CLIENT PREFERENCE FORM

PLEASE FILL OUT THIS FORM AND RETURN TO US

DOCTO	R:		EMAIL:		LICENSE NO.:	
BILLING	ADDRESS:		CITY: _		ST, ZIP	
PHONE NUMBER: ()			FAX NUMBER: ()			
PLEASE DESIGNATE A CONTACT PERSON THAT WILL HANDLE THE ONGOING RELATIONSHIP WITH US						
(NAME)	ME)			(TELEPHONE/MOBILE NO.)		
BILLING CONTACT PERSON: (NAME)			(TELEPHONE/MOBILE NO.)			
PLEASE INDICATE YOUR BUSINESS HOURS OPEN DURING A NORMAL WORK WEEK:						
(MON)	(TUE)	(WED) (TH	U)	(FRI) LI	JNCH	
IN CASE WE NEED TO REACH YOU ABOUT A SPECIFIC CASE, AND YOU ARE NOT IN YOUR OFFICE, PLEASE DESIGNATE TWO ALTERNATE TELEPHONE NUMBERS WHERE YOU MAY BE REACHED.						
НОМЕ (() MOBILE/TEXT: ()					
PREFERENCE						
	OCCLUSAL CONTACTS HEAVY CONTACT	□ OUT OF OCCLUSAL		□ SLIGHTLY OUT	OTHER	
	OCCLUSAL ANATOMY PRIMARY ONLY	☐ PRIMARY&SECONDAF	RY	□ NATURAL ANATOMY	□ OTHER	
	OCCLUSAL STAINING NONE	☐ LIGHT (ORANGE)		☐ HEAVY (BROWN)	OTHER	
	OCCLUSAL ADJUSTMENT			☐ ADJUST OPPOSING	OTHER	
	INTERPROXIMAL CONTA			□ NONE	OTHER	
	EMBRASURE SPACING NORMAL OPENING	☐ WIDE OPENING		□ CLOSED	OTHER	
	DIE SPACER LIGHT (ONE COAT)	☐ MEDIUM (TWO COATS	S)	☐ HEAVY	OTHER	
	PONTIC DESIGN			<u> </u>	□ OVATE	
	,		-			

OTHERS: NOT MENTIONED ABOVE (PLEASE PRINT)

By sending work to The Art of Aesthetics or the Lab, I agree: a) All items supplied remain the property of the Lab until payment is received. b) all restorations are constructed to the specification prescribed on the laboratory work ticket. The Lab is not responsible for the suitability of that specification. c) all prices are subject to alteration without prior notice. I am responsible for any additional costs or charges incurred by changing instructions or delivery dates after the Lab accepts the work. d) the Lab holds no responsibility for any mistake due to unclear instructions or lack of information. e) pay the full payment, or there will be an added finance charge of \$40 or 1.98% per month to your total balance, whichever is greater. f) Terms and Conditions on the website www.theartofaesthetics.com.

